

Fall 12-9-2012

Christmas Vespers

Lehigh University Music Department

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Lehigh University Choral Arts

Steven Sametz, Artistic Director

Sun Min Lee, Associate Director

CHRISTMAS VESPERS

Packer Memorial Church

Sunday, December 9, 2012

4:00 and 8:00 pm

Prelude Music

Rebecca Owens, *University Organist*

Kellen Lowrie, *harp*

Processional: Canticle 100

(Sung in Galician-Portuguese)

Alfonso el Sabio ("The Wise")

arr. Sametz

Austin Keller, *speaker*

Holy Mary, Star of Day, show us the way to God and be our guide. You make the wayward, lost in sin, see and understand. You show us the way in all our deeds. Your wisdom guides us to Paradise where God bestows delight and joy for those who would believe in Him. I should rejoice should it please you to allow my soul such company.

Invocation

Reverend Lloyd H. Steffen 4 p.m.

Fr. Wayne E. Killian 8 p.m.

Hymn: O Come, All Ye Faithful

You are invited to stand and join in the singing of the hymns.

O come, all ye faithful, joyful and triumphant,

O come ye, O come ye to Bethlehem;

Come and behold him, born the King of angels;

Refrain: O come, let us adore him,

O come, let us adore him,

O come, let us adore him, Christ the Lord!

Child, for us sinners, poor and in the manger,

We would embrace thee, with love and awe;

Who would not love thee, loving us so dearly?

Refrain

12-9-12 VESPERS

Yea, Lord, we greet thee, born this happy morning;
Jesus, to thee be glory giv'n;
Word of the Father, now in flesh appearing.

Refrain

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Bethlehem;
Glory to God in the Highest!

Refrain

Hodie apparuit in Israel (*Today Has Appeared In Israel*)
(*Sung in Latin*)

Orlando di Lasso

Today he has appeared in Israel:
Through the Virgin Mary,
a King is born.

Canticle 10: Rosa das rosas (*Rose of Roses*) **Alfonso el Sabio** ("The Wise")
(*Sung in Galician-Portuguese*)

Richard Michi, *baritone*

Rose of all roses, flower of all flowers,
Lady of all ladies, Liege of Lords.
Rose of beauty and truth,
flower of joy and pleasure
Lady, enthroned in mercy,
Liege Lord, who bears all sorrows.
We should devoutly love and serve her,
for she strives to keep us from transgression
and makes us repent of our errors
which we commit as sinners.
This Lady I hold as Liege,
and her troubadour I long to be.
So that I may win her love,
I consign to the devil all other loves.

Lux Arumque (*Light Warm and Heavy*)
(*Sung in Latin*)

Eric Whitacre

Sara Huser, *soprano*

Light, warm and heavy as pure gold
and the angels sing softly to the new-born baby.

Reading I: from St Bernard's Hymn to the Virgin

Dante Alighieri

Margaret F. Plympton *Vice President for Finance & Administration* • 4 PM
Amanda Curry • 8 PM

Salve Regina (*Hail Queen*)
(Sung in Latin)

Giovanni Pierluigi da Palestrina

Hail, holy Queen, Mother of Mercy, our life,
our sweetness and our hope.
to thee do we cry, poor banished children of Eve;
to thee do we send up our sighs,
mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
thine eyes of mercy toward us;

1. From this valley of tears

omb, Jesus.
ary.

Traditional French Carol
4 PM
PM

nce Carlo Gesualdo da Venosa

e to help us in our efforts to bring the
wider audience, we appreciate any
This year's contributions go toward
aii in May of 2013, helping students
on tour. You may leave a donation in
performance, or you may send it at

nd life, sweet consolation!

remiere) **Andrey Stolyarov**

iductor
user, sopranos



sacrament
born Lord!

Blessed is the Virgin, whose womb
was worthy to bear Christ the Lord. Alleluia.

Reading III: A Spotless Rose

15th Century German Carol
trans. C. Winkworth

Robert Smith • 4 PM
Will Shore • 8 PM

In The Bleak Midwinter

Gustav Holst
arr. Lee

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone.

Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long, long ago.

Our God, heaven cannot hold him, nor the earth sustain;
heaven and earth shall flee away when he comes to reign.
In the bleak midwinter a stable place sufficed;
The Lord God almighty, Jesus Christ.

What can I give him, poor as I am?
If I were a shepherd, I would bring a lamb.
If I were a wise man, I would do my part;
What I can I give him: give my heart.

Hymn: What Child Is This?

Greensleeves

What child is this, who laid to rest,
On Mary's lap is sleeping?
Whom angels greet, with anthems sweet,
While shepherds watch are keeping?

Refrain

This, this is Christ the King,
Whom shepherds guard and angels sing:
Haste, haste, to bring him laud,
The babe, the son of Mary.

So bring him incense, gold, and myrrh,
Come, peasant, king, to own him,
The King of kings salvation brings,
Let loving hearts enthrone him.

Refrain

Reading IV: A Canticle of Mary from The Infancy Gospel of James

Damiano DiFlorio • 4 PM

Lauren Sleator • 8 PM

Magnificat (*My Soul Doth Magnify*)

Steven Sametz

(*Sung in Latin*)

written for Lehigh Choral Arts

Austin Keller, *tenor*

My soul doth magnify the Lord and
my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.

For he that is mighty hath magnified me and holy is his Name.
And his mercy is on them that fear him throughout all generations.
He hath shewed strength with his arm
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
and hath exalted the humble and meek.
He hath filled the hungry with good things
and the rich he hath sent empty away.
He remembering his mercy hath holpen
his servant Israel as he promised to our forefathers,
Abraham and his seed for ever.

Hymn: Hark The Herald Angels Sing

Felix Mendelssohn

Hark! the herald angels sing,
"Glory to the new born King,
peace on earth, and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
join the triumph of the skies;
with th' angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the new born King!"

Christ, by highest heaven adored;
Christ, the everlasting Lord;
late in time behold him come,
offspring of a virgin's womb.
Veiled in flesh the Godhead see;
hail th' incarnate Deity,
pleased with us in flesh to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing,
"Glory to the new born King!"

Hail the heaven-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
risen with healing in his wings.
Mild he lays his glory by,
born that we no more may die,
born to raise us from the earth,
born to give us second birth.
Hark! the herald angels sing,
"Glory to the new born King!"

Tomorrow Shall Be My Dancing Day

Traditional British Carol

arr. Rutter

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:

Refrain:

Sing O my love, O my love, my love, my love;
this have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance: *Refrain*

In a manger laid and wrapped I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance: *Refrain*

Here We Come A-wassailing

Traditional British Carol

arr. Sametz

Here we come a-wassailing among the leaves so green,
Here we come a-wandering, so fair to be seen,

We are not daily beggars that beg from door to door,
But we are neighbors children whom you have seen before,

Bring us out a table, and spread it with a cloth,
Now bring us out some moldy cheese and some of your Christmas loaf?

Love and Joy, come to you,
And to you your wassail too,
And God bless you and send you a happy New Year,
And God send you a happy New Year.

All Through The Night

Traditional Welsh Carol

arr. Ringwald

Sleep, my love, and peace attend thee,
All through the night;
Guardian angels God will send thee,
All through the night.

Soft the drowsy hours are creeping,
Hill and vale in slumber sleeping,
Love alone his watch is keeping
All through the night.

Though I roam a minstrel lonely
All through the night,
My true harp shall praise thee only,
All through the night.

Love's young dream, alas, is over,
Yet my strains of love shall hover,
Near the presence of my lover
All through the night.

Reading V: What Sweeter Music Can We Bring

Robert Herrick

Connor Tench • 4 PM

William Whitney, *Executive Assistant to the President* • 8 PM

Wassail

Traditional British Carol

arr. Quigley

Ryan Butler, *tenor*

CJ Sevilla, Will Shore, Connor Tench – *trio*



Come Butler, come fill us a bowl of the best,
Then we hope that your soul in heaven may rest;
But if you do draw us a bowl of the small,
Then down you should go butler, bowl and all!

Refrain: Wassail! Wassail all over the town!

Our toast it is white, our ale it is brown;

Our bowl it is made of that white maple tree:

With the wassailing bowl, we'll drink to thee!

So here is to Fillpail and to her left ear!
Pray God send our master a happy new year,
And a happy new year as e'er he did see;
With our wassailing bowls we'll drink to thee! *Refrain*

And here is to Colly and to her long tail!
Pray God send our master he never may fail,
A bowl of strong beer; I pray you near,
And our jolly wassail it's then you shall hear. *Refrain*

Then here's to the maid in the lily white smock
Who tripped to the door and slipped back the lock;
Who tripped to the door and pulled back the pin,
For to let these jolly wassailers in. *Refrain*

Deck The Hall

Traditional Welsh Carol

arr. Rutter

Deck the hall with boughs of holly,
Fa la la la la fa la la la,
'Tis the season to be jolly,
Fa la la la la fa la la la,
Fill the mead cup, drain the barrel,
Fa la la la la fa la la la,
Troll the ancient Christmas carol,
Fa la la la la fa la la la.

See the flowing bowl before us,
Fa la la la la fa la la la,
Strike the harp and join the chorus,
Fa la la la la fa la la la,
Follow me in merry measure,
Fa la la la la fa la la la,
While I sing of beauty's treasure,
Fa la la la la fa la la la.

Fast away the old year passes,
Fa la la la la fa la la la,
Hail the new, ye lads and lassies,
Fa la la la la fa la la la,
Laughing, quaffing, all together,
Fa la la la la fa la la la,
Heedless of the wind and weather,
Fa la la la la fa la la la.

Nativity (*Bring a Torch, Jeanette Isabella*)
written for the Lehigh University Choir

Steven Sametz

Alleluia, born is a savior
Alleluia, born Christ the Lord
Come and bring a torch,
Jeanette, Isabella,
Light our way to the Holy child.
Wise men from afar foretell a
Savior born of a maiden mild

Herod's wrath shall never discover,
There in the manger by his mother,
Hush, hush,
Jesus is softly sleeping,
Hush, hush,
Slumbers the child divine.

Shepherds gather and kneel by the cradle,
Angels raise your song o'er his bed.
Stars shine down on the lowly stable
Heav'nly light to crown his head.
Ox and ass surround him lowing,
Gently he stirs with smiles bestowing
Peace, peace,
Come and adore the Prince of Peace
Peace,
Praise to the Child divine.
Gloria in excelsis deo! [Glory be to God on high!]

Reading VI: Go tell it on the mountain **Traditional Afro-American**
CJ Sevilla • 4 PM
Jaime Henry • 8 PM

Mary Had A Baby – Follow Jesus **Traditional Afro-American**
arr. Pulkingham-Jennings-Sametz

John Rodgers, *tenor*
Kait Hess, Michelle Spicer, Arielle Leacock,
Amanda Curry, Emily Koehler – *sol*

Mary had a baby, my Lord,
What did they name him, my Lord?
They name Him King Jesus, my Lord.
Where was he born, my Lord?
Born in a manger, my Lord!
Follow Jesus!
Take no chance gettin' lost!
Follow Jesus,
They'll be deserts you'll have to cross,
Follow Jesus,
He's got a safe mountain plan;
*Refrain: And if Jesus can't take you to the top,
Oh then, there's nobody else that can.*
Don't you worry if you cannot see,
Learn how to trust him and to follow his lead.
Don't you worry if it's day or night,
Cause He is brighter than the brightest light. *Refrain*



**Lo How A Rose E'er Blooming -
All Through The Night**

Praetorius - Welsh Folksong
arr. Sametz

Lehigh is proud of its long tradition of choral singing. The singing of Praetorius's "Lo How A Rose E'er Blooming" dates back more than 60 years, when the the men's Glee Club sang it annually under the direction of Robert ("Boss") Cutler. Since coming to Lehigh, Steven Sametz has built on this tradition, offering a newly arranged version of this Lehigh classic each year as a present to both the singers of Lehigh University Choral Arts and to our friends and families who come to hear and support us. Frequently, the arrangements are newly composed incorporating music from another work on the Vespers program. This year's *Lo How A Rose* introduces *All Through the Night*, evoking the Marian mystery of the rose with the stillness of the Christmas night.

Lo how a rose e'er blooming from tender stem hath sprung
of Jesse's lineage coming as men of old have sung.
It came a flowret bright amid the cold of winter
when half-spent was the night.

Isaiah was foretold it, the rose I have in mind
with Mary we behold it, the Virgin Mother kind.
To show God's love aright, She bore for us
a Saviour when half-spent was the night.

*Sleep my child and peace attend thee, All through the night.
Guardian angels God will send thee, All through the night.
Soft the drowsy hours are creeping,
Hill and vale in slumber sleeping,
I my loved ones' watch am keeping, All through the night.*

Benediction

Reverend Lloyd H. Steffen • 4 PM
Fr. Wayne E. Killian • 8 PM

Alleluia-Amen

written for Lehigh Choral Arts
Alleluia-Amen.

Steven Sametz

Assisting Artists

David Golden, Jr., Rachel Ashton, Amanda Cortezzo, *trumpets*
Robert Nowak, *timpani* • Jake Puzycski, *cymbals*

Choral Union Administration

Robert Smith, *President*
Charis Lasky, *Production Coordinator*
Joseph Manzo, *Course Coordinator*
Patricia Chase, *Alumni Coordinator*
Doug MacNeil, *Orchestra Contractor*

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Matt Nikbin – *Assistant Manager*

Connor Tench – *Stage Manager*

Sara Huser – *Assistant Stage Manager*

Amanda Curry – *Treasurer*

Ohmny Romero – *Publicity Manager*

Jon Schlegel – *Alumni Relations Manager*

Ryan Butler – *Recruitment Manager*

Brianna Palmeteer – *Librarian*

Sara Lynn Farwell & Andrea Sofia Rodriguez-Lebron – *Food Managers*

nager

nt Manager

Coordinator

Manager

e Club Manager

Librarian

Managers

rian

aster

*in our efforts to bring the gift
we appreciate any contribution
s go toward the Lehigh Choral
students who need financial
in the envelope with an usher
d it at a later time.*

*important part of Lehigh's
in the service are a gift of the
son, Benjamin.*

Mark your calendars now for the upcoming concerts of the
Lehigh University Choral Arts Season!

LU Glee Club & Dolce: The Light Fantastic

Friday, February 8, 2013 8 PM Baker Hall

LU Choir, Dolce and Glee Club: Hot Dates

Friday & Saturday, March 22 & 23, 2013 8 PM Baker Hall

LU Choral Arts and Orchestra: Wagner & Verdi Bicentennial Celebration

Friday & Saturday, April 26 & 27, 2013 8 PM Baker Hall

Lehigh University Choral Arts

Steven Sametz, *Artistic Director*

Sun Min Lee, *Associate Director*

Christopher Evatt, *Accompanist*

Susan Frickert, *Accompanist*

William Holmes, *Recording Engineer*

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